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THE BULLETIN OF THE  
EGYPTIAN EXPLORATION SOCIETY

Thanks to the generosity of C. W. Bingham the Museum is to have a share with five other museums in the important explorations now under way at Tell El Amarna under the direction of the Egyptian Exploration Society of which Mr. Bingham is one of the Honorary Secretaries for America.

THE NEW YEAR

With the beginning of the new year the staff of the Museum rededicates itself to the task of making The Cleveland Museum of Art still more inspiring and useful to the people of Cleveland. The machinery of the Museum is running more smoothly than ever before, with a consequent increase in the amount of work which can be accomplished and the quality of the service which can be rendered in the various departments. An interesting series of exhibits is planned for the next few months, including a first showing of very important additions to the lace collection, the Museum having bought jointly with two other Museums the famous Schiff collection. This purchase was made possible through the generosity of Mr. J. H. Wade. These laces will be described by Mr. Milliken in an early *Bulletin*. A schedule of exhibits will be given in the February issue.

The Library is growing steadily in its capacity to serve members of the staff and visitors. During the next few months it will emphasize in its purchasing books of special interest to the Print Department. It is hoped to develop also an important library on Architectural arts, which it is believed would be of special value at this time.

The work of the Educational Department is growing so rapidly that it is difficult for the staff to meet all the demands made upon them. It is hoped the department will soon be in position to increase the usefulness of this important branch of the Museum's service.

The members and the casual visitor do not always realize how much of the attractiveness of the Museum is due to the well-organized force of the Department of Building and Grounds. Here a fine spirit of loyalty is evident, which shows in all the work of the Museum and makes big results possible.

F. A. W.